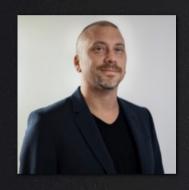


## PRESENTING TODAY



BO ANDERSSON KLINT CEO



MICHAEL HJORTH CHAIRMAN OF THE BOARD



SEBASTIAN AHLSKOG
CHIEF FINANCIAL OFFICER



MAEVA SPONBERGS
VP OF COMMUNICATION & IR



WHO WE ARE

## SNAPSHOT OF STARBREEZE



YEARS IN THE BUSINESS



15+
GAMES DEVELOPED



2 channels
ONLINE SALES AND RETAIL SALES



117
EMPLOYEES

## PAYDAY – ACTION-PACKED BLOCKBUSTER GAME FRANCHISE





2 games
THE HEIST (2011)
PAYDAY 2 (2013)



9 million
PAYDAY UNITS SOLD



3.3 million
PAYDAY 2 COMMUNITY MEMBERS

### **ABOUT US**

Starbreeze Studios is an independent creator, publisher and distributor of high quality entertainment products, headquartered in Stockholm, with offices in Los Angeles and Paris. Starbreeze creates games by own design and through licensed content, establishing franchises that can live and prosper outside the game itself. We live and die by gameplay.



### GAMES

Develop games that entertain the world

Portfolio including success stories such as recent releases PAYDAY and PAYDAY 2 as well as critically acclaimed "Brothers – A Tale of Two Sons". Exciting pipeline including OVERKILL's The Walking Dead, based on the popular series, Storm and The Hunt to be developed and released over the coming years



### **PUBLISHING**

Broadening the market for self publishing

Pioneering digital self-publishing, Starbreeze currently host one of the largest community groups on the digital distribution platform Steam. Taking its offering to the next level, Starbreeze has launched its own publishing business looking to help others to become best in class self-publishers



### **TECH**

STARVR & Valhalla, next generation of virtual reality

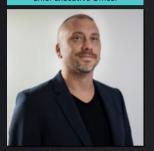
As the entertainment landscape is transforming, virtual reality (VR) will be a key component of the industry going forward. Starbreeze, through proprietary technology within StarVR, is positioned to benefit from the growth of new content directed towards virtual reality

## A GLOBAL GAME DEVELOPER



## OUR CREW

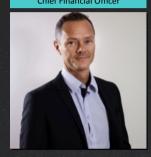
**BO ANDERSSON KLINT** Chief Executive Officer



MIKAEL NERMARK **Chief Operating Officer** 



SEBASTIAN AHLSKOG Chief Financial Officer



MAEVA SPONBERGS



**EMMANUEL MARQUEZ** Chief Technology Officer



**ALMIR LISTO** Global Brand Director



**ANDREAS HÄLL** Producer



SADIR SAMIR Producer



SAUL GASCON Global Development Director



ANNELIE ÅSTRÖM HR/Office Manager



## OUR BOARD OF DIRECTORS

#### MICHAEL HJORTH Chairman



Chairman since 2013, director since 2007

Owner of Tre Vänner production company with several successful TV-shows in its portfolio. Board member of Indian Nation, Paradox Entertainment and Ftrack

MATIAS MYLLYRINNE
Director



Director since 2013

Head of Development at Wargaming Group, the award-winning studio behind several blockbuster games. Formerly CEO of Remedy Entertainment and advisor to the European Games Developers Conference

CHRISTOFFER SAIDAC
Director



Director since 2013

Lawyer and co-partner of the law firm Hannes Spellman. Specializes in corporate finance, financial law and stock exchange regulations. Board member of e.g. Elk Entertainment, CB Asset Management and Paradox Entertainment

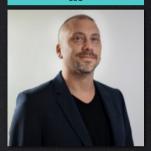
EVA REDHE RIDDERSTAD
Director



Director since 2014

Board professional with over 25 years of experience from finance and stock exchange related matters. Board member of Spago Imaging, Ftrack, PledPharma and Probi

BO ANDERSSON KLINT
CEO



CEO since 2013, director since 2012

14 years of CEO experience from the gaming industry. Formerly CEO at OVERKILL Software, founder of Fatshark and founder and CEO of GRIN



**FINANCIALS** 

### FINANCIAL YEAR 2014/2015 VS. LAST YEAR

Overall a strong year where we invest in the future which impacts KPIs as we're taking our portfolio from 3 to 11 products

Net Sales

No of employees at year end

Cash Balance MSEK

**EBITDA** 

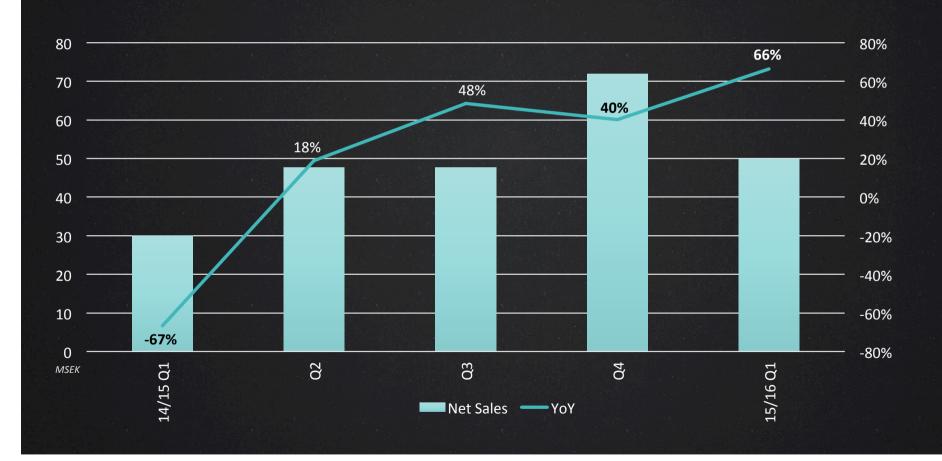
**EBIT** 

**EBIT MARGIN** 

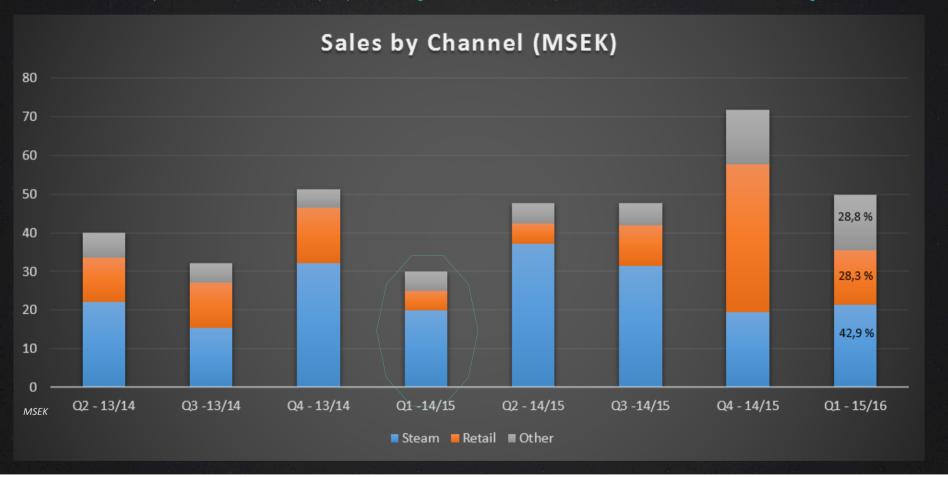
2014/15	2013/14
197,3	213,8
76	46
110,6	136,6
59,2	158,6
46,5	142,2
23,5%	66,5%
BOARD BY THE SECOND	



## NET SALES PER QUARTER & YOY GROWTH The YoY development on net sales is very satisfying reaching a 66,3 % Q1 2015/16

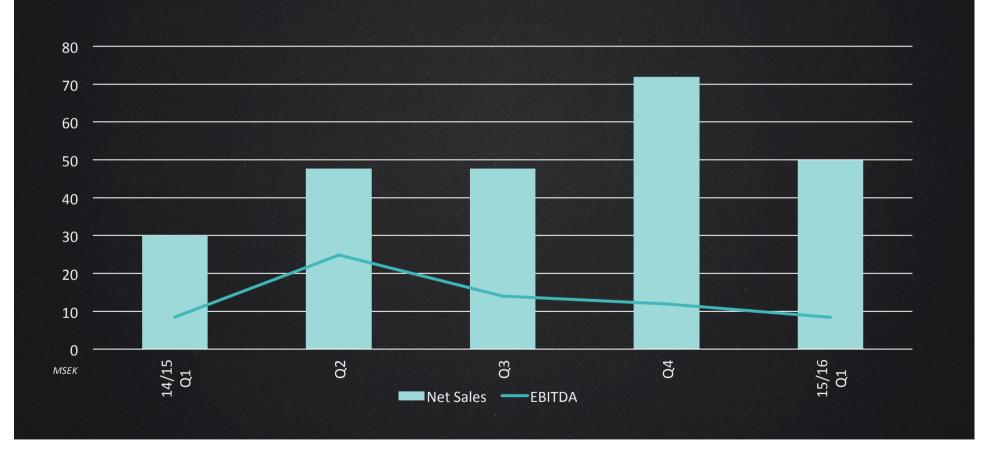


## REVENUES BY QUARTER AND SOURCE All revenues streams outperform Q1 2014/15. Crimewave (retail) sales declining after release with Q1 2015/16 more "normal" with Steam revenues dominating.



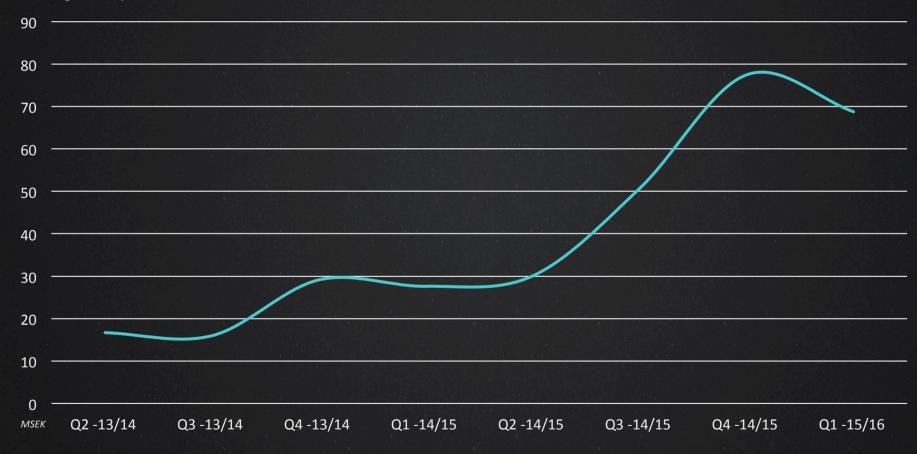
NET SALES & EBITDA

Net Sales on 49,9 MSEK and EBITDA on 8,4 MSEK. Declining trend from Q2 2014/15 due to the overall acceleration

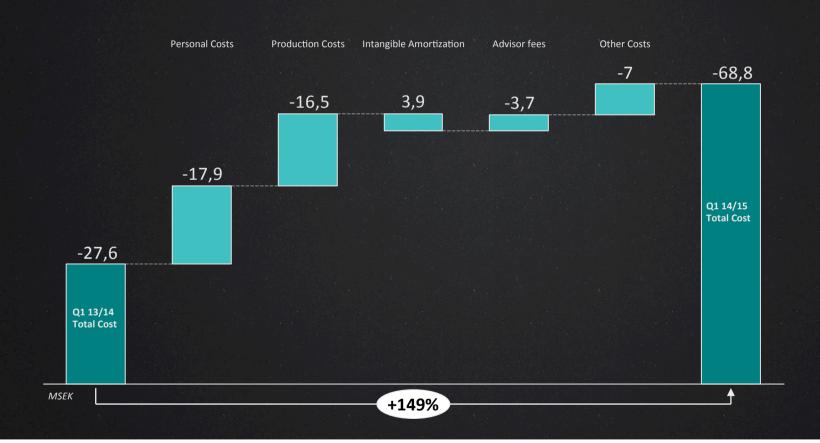




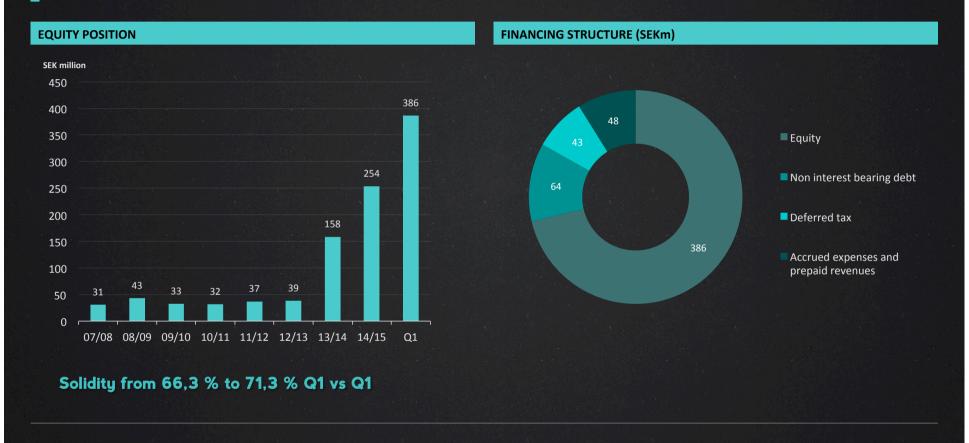
The significant expansion demands resources. The run rate has now stabilized and even decreased Q1 2015/16.







## STRENGTHENED EQUITY POSITION AND IMPROVED SOLIDITY



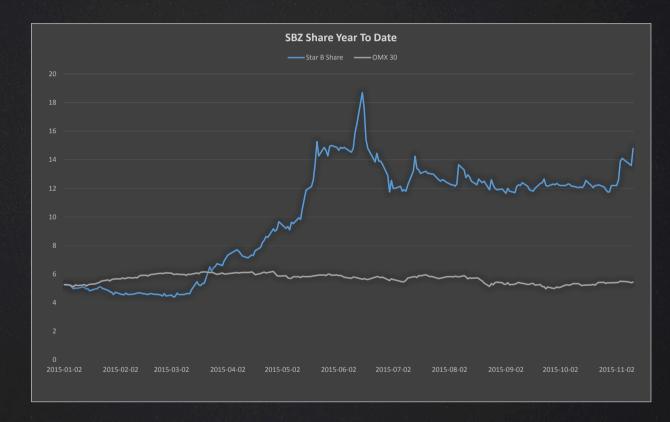
## **Q2 2015/16 OUTLOOK**Inspiring start of Q2 2015/16

- October PAYDAY 2 contributed SEK 10,9 million in revenue on Steam during our Crimefest month
- Strong Crimefest pulse
- Launch of Black Market Steam Economy



## STARBREEZE SHARE PRICE YEAR TO DATE

- SBZ B 181%
- "OMX" 3,26%
- A and B split 11 June this year
- Market cap 3 393 MSEK
- Long-term shareholder's value is top of mind





## STARBREEZE PRODUCTS

## STARVR – STARBREEZE BET ON VR

#### **BEST IN CLASS VR EXPERIECES**

Investment made to make a stake in VR,  $2^{ND}$  generation premium product.

### **TECHNOLOGY DRIVEN EVOLUTION**

Finding out what works and what dosent. Field testing our experiences and putting it into the hands of the consumers

### **KEY COLLABORATIONS**

Finding the right partners to evolve VR into the best it can be. Tobii for eyetracking, looking for more collaborators in several diciplines of VR.

The StarVR headset is the truly immersive VR Headset with its unique 210° horizontal field of view, covering more than 75% of the entire human vision





## **EXCITING PIPELINE SUPPORTED BY STRONG TRACK RECORD**

**OWN DEVELOPMENT** 



The Darkness



The Chronicles of Riddick: Assault on Dark Athena



Brothers - A Tale of Two Sons



**PAYDAY: The Heist** 





**PAYDAY 2: Crimewave** 



The Walking Dead



GEMINOSE



STORM



The Hunt

2005 - 2010

2011 - 2014

**LAUNCHED & LIFE** 

**PRODUCTION** 

**PRE-PRODUCTION** 

**DESIGN** 

**PUBLISHING** 

Prior to 2005, Starbreeze also developed the following games: The Outforce (2000) Enclave (2002) Knights of the Temple (2004)

The Chronicles of Riddick – Escape from Butcher Bay (2004)



**Dead by Deadlight** 



Raid: World War II



PAYDAY **PAYDAY Mobile** 

## MULTIPLE OPPORTUNITIES FOR GROWTH





**NEW PLATFORMS & MONETIZATION** 



VIRTUAL REALITY

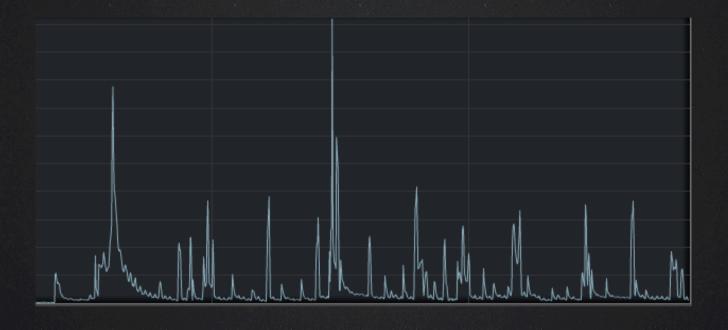






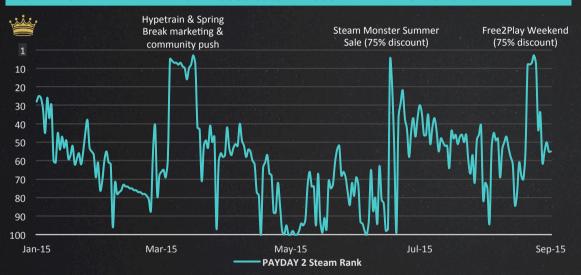
# THE 3 COMPONENTS OF OUR PULSE STRATEGY

## KEEPING THE PRODUCT ALIVE AND CONSTANTLY DEVELOPING



### MARKETING INITIATIVES BOOSTS PLAYER INTEREST

#### NUMBER OF PAYDAY 2 PLAYERS ARE SUCCESSFULLY BOOSTED WITH DLC LAUNCHES



Starbreeze is actively boosting the overall interest for the PAYDAY 2 franchise through different marketing initiatives, usually in conjunction with new DLC releases

- Price discount campaigns: Usually lowers the price of all products with 65-75%
- Free to play weekends: Makes the products free to use for a weekend, which usually boosts sales following the campaign
- Crimefest: An event where Starbreeze releases many DLC's/events in a short period of time

### **NOTABLE PAYDAY 2 UPDATES**

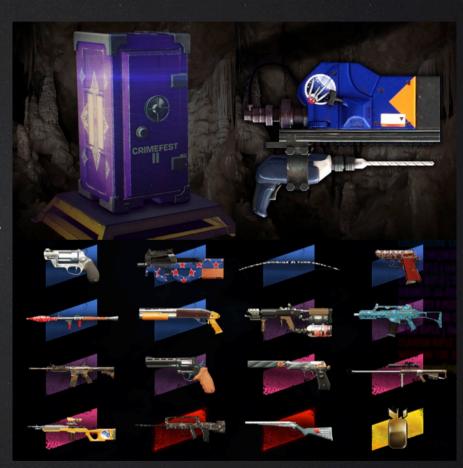


Starbreeze has released more than 70 updates, more than 3 per month, since launching PAYDAY 2. The game will continuously be updated every month for several years to come. Updates consist of a balanced stream of free updates and paid DLC, weapon packs, character packs and heists as well as new features

## PAYDAY 2 ECONOMY

How does Steam Economy Work

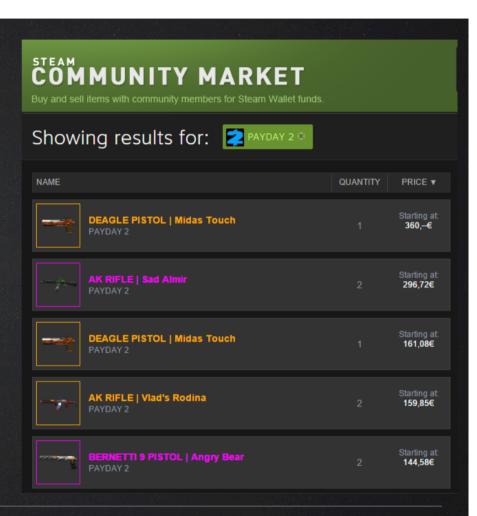
- Players are rewarded with free SAFES for playing the game
- Opening a SAFE requires a DRILL, which is sold at \$2.5
- Each safe contains around 12 rarity items
- Players use this system to try get the most rare and unique items out of SAFES
- Any item of this system can be traded between players
  - Any rarity item
  - The SAFES themselves
  - The DRILLS to open
- Prices are set by players themselves in the Steam Community Market



## **PAYDAY 2 ECONOMY**

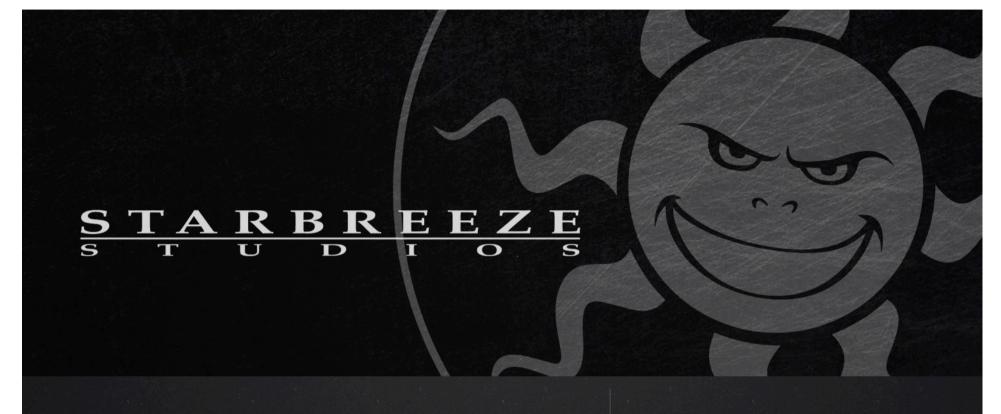
How does Steam Marketplace Work

- Players set the price of the items through buy and sell orders
  - Our most valued item is valued by players at 360 Euros price-point
- Currently there are 303 unique types of items being sold in the Marketplace
- The great benefit of this economy system is that all players participate
  - Even if they do not spend any money, they can sell their items to others
- The Economy main benefits
  - **Retention**, by rewarding time-engagement with the game
  - Longetivity, to explore the new content
  - Variation, due to covering a wider range of tastes
  - Revenues, through sell of drills and player-to-player trading
- The Economy extends the PAYDAY franchise and the entertainment for the players is expanded



## PAYDAY 2 ECONOMY





Get in Touch
See you soon....

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